

Kukurigu Petle (Macedonia)

Source: Group of villagers from Injevo, Eastern Macedonia.

Pronunciation:

Record: FR-4117

2/4 meter

Formation: Mixed lines of men and women, joined hands up.

Styling: Dance performed on whole foot, but with a light style.

Meas

Pattern

INTRODUCTION.

PATTERN.

- | | |
|-------|---|
| 1 | Facing slightly R, step on R (ct 1); hop on R (ct 2). |
| 2 | Repeat meas 1 with opp ftwk. |
| 3 | Step on R (ct 1); step on L (ct 2). |
| 4 | Step on R (ct 1); hop on R, turning to face ctr (ct 2). |
| 5-8 | Repeat meas 1-4 with opp ftwk and direction. |
| 9 | Step back on R (ct 1); hop on R (ct 2). |
| 10 | Repeat meas 9 with opp ftwk. |
| | Note: step is directly behind other foot and is more of a replacement than a step back. |
| 11-16 | Repeat meas 9-10 three more times. |

Presented by Barry Glass